

newsletter

Feb. - March

BENDIGO FILM SOCIETY

Bendigo Film Society Inc.

Member of the Federation of Victorian
Film Societies A14539Z

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Sponsors



Dear Members and Friends...

The Bendigo Film Society is your local film group and has operated since 1961. Our aim is to screen a broad selection of films to entertain, inform and challenge the Bendigo Community.

Membership entitles you to attend all screenings. Members can and are encouraged, to bring a guest on two occasions during the year, and enjoy concession rates at the Star Cinema and Bendigo Cinemas, and more.... **That's great value and works out to \$1 per movie!**

As most members appreciated this previous years, this year's program again is built around four themes. I hope you will be (or have been) able to sample them at the **TCW Mini-Film Festival**, 1-2 March.

This year's themes are Australian productions of the **Whitlam Era, Middle East & Beyond, Thrillers and Divas**. Visit our website for detailed information about the society's program:

www.bendigo.latrobe.edu.au/bfs/

FREE FREE FREE
our second **Mini-Film Festival**
sponsored by Telstra Country Wide
5 great movies and the
Soul Star Belly Dancers
Sat 1 & Sun 2 March
FREE FREE FREE

The program is not limited to the four themes, interesting as they may be, and will include other features and shorts. In particular, by popular demand we have selected a variety of **comedies**. Some of the highlights must be the powerful statement on the excesses of consumerism **La Grande Bouffe** (Blow Out) by Marco Ferreri; an early film by Africa's Ousmane Sembene, **Camp De**

Thiaroye; and Makhmalbaf's **A Moment Of Innocence**.

We have been able to secure a copy of Melbourne's International Film Festival favourite

Satin Rouge (Red Satin, Raja Amari), about a widow shaking off the shackles of traditional mourning and finding new passions as fiery belly-dancer. **The BFS will screen it before its release to the local cinemas!**



The social aspect again is not forgotten. The program includes wine-tastings (**Wine & Animations**) and another end-of-season party. Tea, coffee and biscuits are

always provided during the interval, for free of course. This year's **Mid-Winter Movie Marathon** is shaping up as a **Mad Max Spectacle**, preparing you for the release of the 4th sequel, sometime this year.

We continue to enjoy support from **CGB**, and very generous support from **Telstra Country Wide** and **La Trobe Uni**. While membership seems stabilised, we're not secure as yet. We have opted for numbers rather than fees; ie. to maintain low membership fees we need lots of members. Please, mention the BFS at work and amongst friends and do bring a guest. I hope you'll join (again) and recruit a few members as well.

Happy viewing,
Meeuwis, acting President BFS. 

membership new / renewal

name: _____

(partner: _____)

address: _____

eMail: _____

recruited by: _____

**BENDIGO
FILM SOCIETY**

full-season \$49
concession \$39
partnered \$69
send a cheque to
PO Box 567 Vic 3552

nl febmar

These Months' Events

Thursday 27 February

5:00 **Lantana** at La Trobe Uni

Saturday & Sunday 1 – 2 March Telstra Country Wide 2003 Mini-Film Festival

Sat
1:30 **Earth**, Mehta India 1998
3:15 Opening Reception with **Soul Star Belly Dancers**
4:00 **Satin Rouge** (Red Satin), Amari, Tunisia 2001
8:00 (10:05) **Lantana**, Lawrence, Australia, 2001
Sun
1:30 **Death in Brunswick**, Ruane, Australia, 1990
3:30 **Klute**, Pakula, USA 1971

regular program
for members and guest

Thursday 6 March

7:30 **King Kut Comedy**, Australia 1930
8:30 (10:00) **Don's Party**, Beresford, Australia 1976

Thursday 20 March

7:30 tea, coffee & biscuits
8:00 (10:35) **Camp De Thiaroye** (Camp Thiaroye), Sembene, Africa 1988

Thursday 11 April

7:30 **Mechanized Death**, USA 1961
8:30 (10:00) **The Cars That Ate Paris**, Weir, 1974

Bendigo Film Society Inc.

Venue: Campbell Theatre in the Bendigo Library, Hargreaves Street.

Some of the movies have not been classified; content may challenge, offend or not be suitable for children.

Membership \$49 yearly, \$39 concession, \$69 partnered; 3 and 6 months available.
To join, send a cheque or turn up.

The Bendigo Film Society reserves the right to substitute film titles, should the need arise.

Now
is a good time to join

FREE FREE FREE FREE FREE FREE

Telstra Country Wide Mini Film Festival featuring the *Soul Star Belly Dancers*

EARTH Deepa Mehta (India) The second part of Mehta's Fire/Earth/Water trilogy examines the subject of India's partition and is based on an autobiography. The setting is Lahore in 1947, a city in which Hindu, Muslim, Sikh and Parsee communities coexist in harmony. However independence from Britain is looming, with the proposal for a separate Muslim country, Pakistan. Initially, the prospect of violent change appears far removed from the group of young adults who gravitate around a Hindu nanny, Shanta. But almost overnight the mood changes and friends find themselves on opposing sides, their lives shattered. 16mm, in English and Hindi with English subtitles.



SATIN ROUGE Raja Amari (Tunisia) Tunisian films have always been at the forefront of permissiveness in Arabic cinema, Red Satin is no exception. Sensual, musical drama about a Rubenesque Tunisian widow who casts aside her solitary existence after discovering a subculture that embraces her curvaceous figure — the belly-dancing scene! Perhaps a little slow in the beginning, but like the dancing in the cabaret, it picks up to a rapid pace by the end. VHS, in Arabic with English subtitles.

LANTANA Ray Lawrence (Australia) One woman's death — perhaps murder — sparks a crisis in a series of interconnecting relationships. Leon is a policeman investigating the woman's disappearance, who's emotional stolidity is reflected in his violent dealings with clients; his wife Sonja seeks counselling for her desolate personal state; her therapist Valerie, is struggling to cope with the death of her daughter and the deterioration of her marriage to



DEATH IN BRUNSWICK John Ruane (Australia) Ruane's first feature, a black comedy about a cook at a seedy nightclub who becomes caught up in the death of a Turkish kitchen hand. Set in the inner-urban Melbourne suburb of Brunswick which has a large Greek and Turkish population, the film skilfully integrates ethnic humour into the narrative. It begins episodically in a naturalistic mode only to subtly shift into absurdist comedy with a surreal edge. 16mm

John; Jane, a lonely and aimless woman, is estranged from her husband Pete and seeks sex with Leon. Miscommunication and secret trysts (real and imagined) lead characters to draw false conclusions. Several red herrings increase the intensity of the murder mystery, but the real concern of the film is the kaleidoscope of human failings and interactions, reflecting a complex interweaving of intent and desire. VHS

KLUTE Alan Pakula (USA) This film works both as a genre entertainment — a suspense thriller in which an ex-policeman investigates the mysterious disappearance of a research scientist — and as a character study of some psychological and moral complexity. The real centre is Jane Fonda's portrayal of a high-bracket call girl, Bree, who wants to quit yet enjoys the control she exercises over her customers. 16mm cinemascope.

The **Soul Star Belly Dancers** are a group of local women and mothers who like to dress up with their inner child and have a go. Belly dancing is confidence building, great fun, and socialising. It is uplifting for overall well-being. It helps with many women's ailments and allows the body to free itself up and move in ways it hasn't moved before. The SSBD's are a collective creative group and willing to perform at functions; we welcome audience participation! Mischelle Star holds classes in Bendigo and Chewton.

...Belly Dancing Is Art In Motion

regular program for members and invited guests

KING KUT COMEDY NO. 1 One of the last silent features made in Australia, a ludicrous plot in which the King of Port Melbourne, from his palace in the Melbourne Alps, wages war with the Tsar of Carlton. 16mm

DON'S PARTY Bruce Beresford (Australia) This satire of university educated upwardly mobile ALP supporters is set in a suburb on Sydney's North Shore on the night of the 1969 Federal Election. The satire achieves its bite through a sense of what passes for naturalism. The essential ockerism of the males becomes more apparent as the party degenerates and the alcohol takes over. The critical focus sharpens and the humour becomes more cynical. 16mm

CAMP DE THIAROYE (CAMP THIAROYE) Ousmane Sembene (Africa) A critique of the colonial mentality and a stinging indictment of military injustice and racism based on an actual historical incident that took place at the end of World War II (a turning point in African history when the colonial myth of white superiority began to collapse and an African consciousness emerged). In 1944, African infantrymen, back from fighting the Nazis and liberating Paris, relax in a transit camp in Senegal ostensibly for temporary internment before discharge. The real purpose, however, is to reestablish the structures of white oppression disrupted by the war. A dispute over petty regulations soon escalates into full-scale rebellion. 16mm

Over 40 reasons to join the BFS...

Earth **Satin Rouge** (Red Satin) **Lantana** **Death in Brunswick** **Klute** **King Kut Comedy** **Camp De Thiaroye** **Mechanized Death** **The Cars That Ate Paris** **Atheist** **Wine & Animations** **A Most Attractive Man** **Patrick Kick Start** **Deliverance** **Nosferatu** live music **Soddell et al** **Nosferatu** — **Phantom Der Nacht** **Deep La Grande Bouffe** (**Blow Out**) **Exits** **Mallacoota Stampede** **Mad Max** — tour **Mad Max** **Mad Max II** **Mad Max** — **Beyond Thunderdome** **Marilyn Monroe**: **Beyond The Legend** **We're Not Married!** **Dead Calm** **Spoorloos** (**The Vanishing**) president's selection **My Survival As An Aboriginal** **A Moment of Innocence** **The Unemployed** **Universal Newsreel** **RAAF Record Newsreel No 6** **Basic Instinct** **A Year To Remember 1931-65** **Barbarella** **The Adventures of Priscilla** **Queer Of The Desert** **The Pie Covered Wagon** **Glad Rags To Riches** **I'm No Angel** **Gone To The Dogs** **Wake In Fright** **Grande Finale**

...Don't miss-out in 2003