



P.O. Box 567  
Bendigo Vic 3552  
[bendigofilmsociety@yahoo.com.au](mailto:bendigofilmsociety@yahoo.com.au)  
[www.latrobe.edu.au/bfs](http://www.latrobe.edu.au/bfs)



## November 07 Newsletter

Our AGM was held on the 8<sup>th</sup>, prior to the screening of *Mysterious Skin*, and we are pleased to announce that we still have a President (!) as well as some changes to our office bearers. Our line up for the next year is:

President: Elly Coyle  
Secretary: Elly Coyle  
Treasurer: Melody Howard

Unfortunately both Brett and Mel are unable to take on the roles for 2008 but Mel has kindly agreed to see out the year. As such we are looking for a new Treasurer and Secretary in the new year, so put the feelers out for some volunteers – anyone interested can contact Elly on 0400 791 457 or the email above. Also would like to welcome a new member to our committee – James Martin, who will be assisting with our projection next year. Let's wish him luck!

Finally, our last screening for the year will be *Playtime* (Jacques Tati) on the 6<sup>th</sup> December at 7:30pm. To celebrate the end of the year we will be having pre-screening drinks at the Wine Bank on View from 6pm, all welcome. The evening is an opportunity to review the year and take suggestions for next year's program. So come along, for more info call Elly on 0400 791 457.

### 8 November 7:30pm

**Mysterious Skin** Gregg Araki (USA 2005) R18+  
Gregg Araki's masterful and harrowing adaptation of Scott Heim's novel about two youths struggling to come to terms with earlier sexual abuse by their coach. ... Araki creates a powerfully intimate tone through first-person framing of conversations and lush, meticulous attention to pattern, colour and texture - fingers on a face, rain on a window, cereal on a floor. It's a film full of characters gazing upwards in hope of a fantastical escape that cannot come. (BW Time Out).  
"Mysterious Skin, for all of its depictions of atrocities and human sadness, is a rarified thing of vulnerable beauty."  
(Dustin Putman, *TheMovieBay.com*)

### 22 November 7:30pm

### Tokyo Story\* Yasujiro Ozu (Japan 1953) PG

"No story could be simpler. An old couple come to the city to visit their children and grandchildren. Their children are busy, and the old people upset their routines. In a quiet way, without anyone admitting it, the visit goes badly. The parents return home. A few days later, the grandmother dies. Now it is the turn of the children to make a journey. From these few elements Yasujiro Ozu made one of the greatest films of all time" (Roger Ebert, *Chicago Sun-Times*). "One of the most quietly powerful studies of the gradual and inevitable erosion of the family in a rapidly changing world." (Dan Jardine, *Apollo Guide*)

## Around Town

### La Trobe Animation Media Arts Festival

La Trobe University 121 Gallery, 121 View St

### STEPHEN HALEY, *The Impact of Digital Technologies on Art and Culture*,

#### November 8th, Saturday, 6 – 8pm

Stephen Haley is an artist who works with 3D modelling programs to produce 'projected spaces' – large scale video projections of virtual spaces. Stephen will screen a selection of his works and talk about the impact of digital technologies on art and culture.

### Star Cinema = [www.starcinema.org.au](http://www.starcinema.org.au) =

**BAMM's first short movie 'SERIAL MOURNER' will be screened at the STAR cinema (on the big screen!) on Wednesday 14th November.**

Screening will begin at 6.30pm and will be followed by a **celebration for members, friends and family** upstairs at 7.30pm.

*Family, friends and members of the community will be admitted for \$10*

**The screening will also be a fund raiser for the club.**

For screening information & reservations phone (03)5446-2025 during screening times or email [info@starcinema.org.au](mailto:info@starcinema.org.au).  
[bamm@iprimus.com.au](mailto:bamm@iprimus.com.au)

### Dungog Film Festival

*"I thought Dungog was some kind of fish... We had a terrific time."*

Bruce Beresford, Acclaimed Director

The Dungog Film Festival is Australia's newest national film event. As the only non-competitive Festival to exclusively showcase local cinema, it has received praise and support from luminaries such as Jane Campion, Hugo Weaving and Bruce Beresford and Margaret Pomeranz who also attended the opening of the 2007 inaugural year.

The 2008 DFF promises to be an even bigger event and has just opened its call for submissions for films as well as scripts.  
<http://www.dungogfilmfestival.org/>