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October 07 Newsletter

This month is an exciting one with *Turtles Can Fly* and our fundraiser feature *Sunrise*, which will be screened with the original score and live music to entertain. Entry for non-members is just gold coin donation so be sure to bring along friends and family to enjoy a great night out.

11 October 7:30pm

Turtles Can Fly Bahman Ghobadi (Iraq/Iran 2005) M
 The first feature made in Iraq since the fall of Saddam Hussein, is set and shot among the Kurdish people on the border between Iraq and Turkey. It's the eve of the American invasion and we find ourselves with a ragtag group of refugee children who dig up land-mines and sell them for food. "a fairy tale that is tragic, haunting and often oddly beautiful. (James Verniere, *Boston Herald*)"

25 October 7:30pm

Sunrise* FW Murnau (USA 1927) G

"Many critics claim this melodramatic love story as the greatest silent film of all time. "Sunrise conquered time and gravity with a freedom that was startling to its first audiences. To see it today is to be astonished by the boldness of its visual experimentation." (Roger Ebert, *Chicago Sun-Times*)."

This screening will be a fundraiser for the Society, open to all with a gold coin donation entry for non members. Spread the word and let's welcome everyone to come enjoy the Film Society at it's best.

Around Town

La Trobe Animation Media Arts Festival
 La Trobe University 121 Gallery, 121 View St

REGINA PESSOA, *Artist's Work and Process*,

October 13th, Saturday, 3 – 5pm

In 1999, Regina Pessoa directed and animated her first independent film, *The Night*, using engraving on plaster plates. In 2005 she directed her second short animation film, *Tragic Story with Happy Ending*, using again an engraving method. Regina will screen her animations and talk about their construction and their origins. Portuguese animator, Regina Pessoa, is the Festival's "Master Animator in Residence" during October. Her animated films have received international acclaim, attracting numerous awards including the prestigious 2006 Annecy Cristal.

Star Cinema

= www.starcinema.org.au =

The Jammed (MA) 89 min

Director: Dee McLachlan, Australia. Inspired by actual court transcripts, this drama/thriller tells the story of Sunee who arrives in Melbourne looking for her daughter. Ashley offers her a lift from the airport and soon becomes entwined in the search for the missing girl. Ashley agrees to have her phone number printed on missing person posters and one night she gets a call. The story switches between Ashley in reluctant Nancy Drew mode and three foreigners caught in an inextricable rut of prostitution and illegal citizenship. This exceptional Australian film presents some incredible female performances - definitely one not to miss.

■ **October 19, 20, 21, 22, 26, 27, 28, 29, 31...**

After the Wedding (G) 120 min

Director: Susanne Bier Denmark, English subtitles. Jacob, a Danish citizen who hasn't lived in Denmark for 20 years, works at an orphanage in India. The orphanage is in desperate need of funds, and when a Danish businessman contacts the orphanage about a large donation, Jacob must return to Denmark to sign the contract. Through a series of events, Jacob is drawn into the man's family life and discovers a secret about his past, which makes him question everything he knows about that which he holds dear. Exquisite performances in this story of the searing complexities of human interrelationships.

■ **September 28, 29, October 1, 3, 5, 6, 7, 8.**

Ticket Prices:

Adult ...\$13

All Conc/Film Society Members ... \$10

Under 16 ...\$7

Bendigo Amateur Movie Makers' Club

Next Club Meeting

Wednesday 10th October at 7.30pm.

Venue is upstairs meeting room at EagleHawk STAR cinema. All welcome.