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September 07 Newsletter

Last month, members enjoyed the Italian drama *The Conformist*, and a very non-conformist journey of homeless in the documentary *Dark Days*. This month we're taking our members on a Hitchcockian journey through blondes, heights, red lights and suspense. We hope you enjoy.

13th September 7:30pm

Vertigo Alfred Hitchcock (USA 1958) PG

The greatest film ever made? So say the critic at *Senses of Cinema*. James Stewart plays a detective who has left the police force because his fear of heights has caused, he believes, a tragedy. When an old college friend summons him to investigate the eccentric actions of his psychologically perplexing wife (Kim Novak), Stewart's life takes a new, obsessive course from which he never recovers. (Desson Howe, *Washington Post*). "A rich, resonant meditation of male romantic obsession. Not only does Hitchcock demonstrate a total mastery of cinematic point-of-view, but he turns what might have been mere melodrama into film poetry. Perhaps his greatest film." (Thomas Delapa, *Boulder Weekly*)

27 September 7:30pm

Red Lights (Feux Rouges) Cedric Kahn (France 2004) M

"Kahn's (Hitchcockian) adaptation of Georges Simenon's tale of marital strife confirms that he's one of the best French directors at work today. A marvellously intelligent blend of stylish suspense and a perceptive psychological study. But it's Kahn's control of mood that best distinguishes his films, and music, colour, composition, camera movement and cutting are all here masterfully combined to create a genuinely nightmarish atmosphere of unease. Agreeably nasty." (GA - Time Out)

Around Town

La Trobe Animation Media Arts Festival

La Trobe University 121 Gallery, 121 View St

MARTINE COROMPT, *The influences of Animation on Contemporary Art*

Practice, September 22nd, Saturday, 3 - 5pm

Martine Corompt has been working with animation and mixed media installation since 1994, investigating the themes of anthropomorphism, caricature and the animate space. Martine will discuss the ways in which animation has been an integral part of her artwork over the years both thematically and structurally. Martine is an artist and a lecturer in the School of Art at RMIT University.

Star Cinema = www.starcinema.org.au =

Sicko (PG) 118min

Director: Michael Moore, USA.

Following on the heels of his Palme d'Or-winning *Fahrenheit 9/11* and his Oscar-winning film *Bowling For Columbine*, acclaimed filmmaker, Michael Moore's new documentary sets out to investigate the American healthcare system. Sticking to his tried and-true one-man approach, Moore sheds light on the complicated medical affairs of individuals and local communities. If you want to stay healthy in America, don't get sick.

▪ **September 6, 7, 8, 9, 10, 12.**

Ed. Note: for a critical insight into Michael Moore's work, keep an eye out for *Manufacturing Dissent: Michael Moore And The Media* (Canada, 2005) by Debbie Melnyck and Rick Caine, featured in the Melbourne International Film Festival this year.

Dr Plonk (G) 83min

Director: Rolf de Heer, Australia.

It is the great year of 1907. Dr Plonk, eminent scientist and inventor, calculates that the world will end in exactly 101 years unless immediate action is taken. Plonk is ridiculed for his beliefs, and so invents a time machine and sets out to collect the necessary proof. Rolf de Heer (*Ten Canoes*) has spun back cinematic time to the days of Buster Keaton, Harold Lloyd and Charlie Chaplin with an energetic, funny, adventure-filled farce. Starring Magda Szubanski, Nigel Lunghi, Paul Blackwell and introducing Reg the dog!

▪ **September 27, 28, 29, October 1.**

From the Star:

Volunteers for the Star - information session on:

THURSDAY SEPTEMBER 20 AT 7PM AT THE STAR CINEMA

Current Star Cinema volunteers are also encouraged to attend.

If you are interested in attending, please RSVP by Wednesday September 19th or contact Hannah for more information on email hannah@starcinema.org.au.

Coming up - undue noise

06 Oct 2007, 08:00 PM

Old Fire Station, View St

An evening of live film performance with melbourne-based experimental film-maker, dirk de bruyn. A founder of MIMA (now experimenta) he has produced more than 30 films as well as numerous performances and installations in the last 30 years. Dirk de Bruyn will present a multi projector (16mm) live set plus live interactive film from paul fletcher, jacques soddell, simon howard & rob nicholson