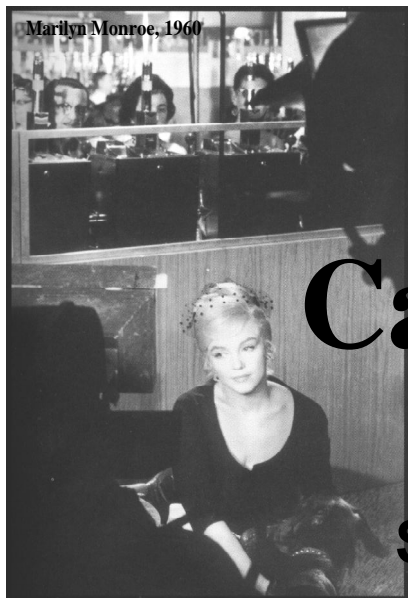


BENDIGO ART GALLERY

SPECIAL EVENT



Cinema & Cartier-Bresson

Sunday 6 May 1-3.30pm

Coinciding with the exhibition *Tête à Tête: Portraits by Henri Cartier-Bresson* enjoy an intimate afternoon of wine, food, art and film. Meet at the Gallery at 1pm for a guided tour of the exhibition with the Senior Curator followed by refreshments and the screening of three films produced by Henri Cartier-Bresson at The Capital, Bendigo's Performing Arts Centre.

Matisse: A Tribute by Henri Cartier-Bresson 1987 (9 mins)

This film takes the form of a cinematic interpretation of a portrait of Henri Matisse by Cartier-Bresson. A tableau recreating the scene of Matisse working in his studio in Vence, France in 1944, ends in a freeze-frame showing Cartier-Bresson's 'decisive moment'.

Le Quebec as seen by Henri Cartier-Bresson 1969 (10 mins)

In this film the world famous photographer turns his lens on the Quebec scene, finding there the same fascination with form and movement that gives his work a mark of individuality. Here, in town and country, are young people, old people, streets and fences, homes and edifices captured in a moment of time to give a composite representation of the world of Quebec.

Reunion 1962 (20 mins)

The moving story of the liberation of French prisoners from Nazi concentration camps. Cartier-Bresson was himself a prisoner in one of the camps. The removal of prisoners to temporary hospitals and their joyful reunions with families and friends is shown.

**BOOKINGS ARE STRICTLY LIMITED
PLEASE PHONE THE GALLERY ON (03) 5443 4991**

Adults: \$20, Members* & Concessions: \$18
(*Bendigo Art Gallery, The Capital & Bendigo Film Society Members)

Cinema & Cartier-Bresson is presented by Bendigo Art Gallery in association with The Capital and Bendigo Film Society.

Films provided by CINEMEDIA